

Marie Sadd

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Website: <https://www.mariesadd.com/>

Height: 5' Hair: Brown Eyes: Green Mezzo Soprano

Theatre:

<i>Etta and Ella</i>	British Woman	CNP/REDCAT	Monty Cole
<i>The Great Gatsby</i>	Mrs. McKee	California Institute of the Arts	Tina Kronis
<i>War of the Roses:</i>		California Shakespeare Theater	Eric Ting
❖ <i>Henry VI Part I</i>	Joan de Pucelle	California Shakespeare Theater	Eric Ting
❖ <i>Henry VI Part II</i>	Rutland	California Shakespeare Theater	Eric Ting
❖ <i>Henry VI Part III</i>	Rutland/Ned	California Shakespeare Theater	Eric Ting
❖ <i>Richard III</i>	Prince Edward	California Shakespeare Theater	Eric Ting
<i>Romeo and Juliet</i>	Mercutio	Santa Clara University	Aldo Billingslea
<i>The Circuit</i>	Ensemble	Santa Clara University	Jeffrey Lo
<i>Tartuffe</i>	Elmire	Santa Clara University	Michael Zampelli
<i>Taming of the Shrew</i>	Tranio	Queen Mary Univ. of London	Joseph Winer
<i>Measure for Measure</i>	Isabella	Santa Clara University	Jeffrey Bracco

Education:

- ❖ MFA Acting Student at California Institute of the Arts (Cal Arts)
- ❖ BA in Theatre Arts; acting emphasis from Santa Clara University

Training

- ❖ Acting– Mirjana Jokovic, Marissa Chibas, Daniel Passer, Bart De Lorenzo, Travis Preston, Babette Markus, Aldo Billingslea, Jeffrey Bracco, Barbara Murray, Michael Zampelli
- ❖ Voice/speech– Rafael Lopez-Barrantes, Klean Ung, Toni Smith, Heidi Scheller, Damian Lewis, Kimberly Mohne Hill, Patrick Leveque, Debra Lambert
- ❖ Voice over– Bernard De Van Yacht, ML Gemmill
- ❖ Movement– Anthony Nikolchev, Mecca Andrews
- ❖ Writing– Carl Hancock Rux, Lewis Klahr, Brian Thorstenson
- ❖ Devised theatre workshop with Anna Deavere Smith
- ❖ Recent teaching artist for San Francisco Shakespeare Festival’s summer program
- ❖ Atlas program at Theatre Bay Area
- ❖ Oregon Shakespeare Festival Summer Seminar for High School Juniors
- ❖ Original member of Youth Council at A Noise Within Theatre, Pasadena, CA

Skills:

Stage Combat (hand to hand)	Shakespeare expert	Fits in a suitcase
Broadsword	Drivers License	Movement: Jazz, ballet, modern
Rapier and Dagger	British Dialect (RP)	Familiarity with firearms